

Bit-train

Music: Santiago Coma, Miquel Álvarez,
Guillem Masid y Rafael Vicente
Lyrics: Santiago Coma
Arrangements by The Dirt Tracks

$\text{♩} = 131$

Bass Guitar

Bass Guitar

5 3 5 | 5 3 5 5 3 | 5 3 5 3 5 3 5

4

Bass

Bass

3 5 3 5 3 | 3 1 3 | 3 1 3 3 0 | 1 0 1

8

Bass

Bass

1 0 1 1 3 | 5 3 5 | 5 3 5 5 3

11

Bass

Bass

5 3 5 3 5 3 5 | 3 5 3 5 3 | 3 1 3

14

Bass

Bass

3 1 3 3 0 | 1 0 1 | 1 0 1 1 3 | 5 3 5

18

Bass

Bass

5 3 5 5 3 | 5 3 5 3 5 3 5 | 3 5 3 5 3

21

Bass

Bass

3 1 3 3 1 3 3 0 1 0 1 1 0 1 1 3

25

Bass

Bass

5 (5) 3 (3) 0 (0) (0) (0) 0 0 0 0 1 (1) 3 (3) 5 (5) (5) 5 3 3

29

Bass

Bass

5 (5) 3 (3) 0 (0) (0) (0) 0 0 0 0 1 (1) 3 (3) 5 (5) (5) 5 3 3

33

Bass

Bass

5 3 5 5 3 5 5 3 5 3 5 3 5

36

Bass

Bass

3 5 3 5 3 3 1 3 3 1 3 3 0

39

Bass

Bass

1 0 1 1 0 1 1 3 3 2 3 2 3 5

43

Bass

Bass

T A B 3 2 3 3 (3) 2 (2) 3 6 6 6 6 5

Detailed description: This system contains measures 43 through 46. The top staff is a bass clef with a treble clef sign above it. It features eighth and sixteenth notes with triplet markings. The bottom staff shows guitar fretting for the same measures, with fingerings like 3, 2, 3, 3, (3), 2, (2), 3, 6, 6, 6, 6, 5.

47

Bass

Bass

T A B 5 1 5 5 1 1 3 4 5 (5) 3 (3) 0 (0) (0) (0) 0 0 0 0

Detailed description: This system contains measures 47 through 50. The top staff continues the melodic line with triplet markings. The bottom staff shows guitar fretting, including a 5th fret barre and various fingerings like 5, 1, 5, 5, 1, 1, 3, 4, 5, (5), 3, (3), 0, (0), (0), (0), 0, 0, 0, 0.

51

Bass

Bass

T A B 1 (4) 3 (3) 5 (5) (5) 5 3 3 5 (5) 3 (3) 0 (0) (0) (0) 0 0 0 0

Detailed description: This system contains measures 51 through 54. The top staff continues the melodic line with triplet markings. The bottom staff shows guitar fretting, including a 4th fret barre and various fingerings like 1, (4), 3, (3), 5, (5), (5), 5, 3, 3, 5, (5), 3, (3), 0, (0), (0), (0), 0, 0, 0, 0.

55

Bass

Bass

T A B 1 (4) 3 (3) 5 (5) (5) 5 3 3 5 (5) 3 (3) 0 (0) (0) (0) 0 0 0 0

Detailed description: This system contains measures 55 through 58. The top staff continues the melodic line with triplet markings. The bottom staff shows guitar fretting, including a 4th fret barre and various fingerings like 1, (4), 3, (3), 5, (5), (5), 5, 3, 3, 5, (5), 3, (3), 0, (0), (0), (0), 0, 0, 0, 0.

59

Bass

Bass

T A B 1 (4) 3 (3) 5 (5) (5) 5 3 3 5 (5) 3 (3) 0 (0) (0) (0) 0 0 0 0

Detailed description: This system contains measures 59 through 62. The top staff continues the melodic line with triplet markings. The bottom staff shows guitar fretting, including a 4th fret barre and various fingerings like 1, (4), 3, (3), 5, (5), (5), 5, 3, 3, 5, (5), 3, (3), 0, (0), (0), (0), 0, 0, 0, 0.

63

Bass

Bass

T A B 1 (4) 3 (3) 5 (5) (5) 5 3 3 5 (5) 3 (3) 0 (0) (0) (0) 0 0 0 0

Detailed description: This system contains measures 63 through 66. The top staff continues the melodic line with triplet markings. The bottom staff shows guitar fretting, including a 4th fret barre and various fingerings like 1, (4), 3, (3), 5, (5), (5), 5, 3, 3, 5, (5), 3, (3), 0, (0), (0), (0), 0, 0, 0, 0.

67

Bass

Bass

1 (1) 3 (3) 5 | (5) (5) 5 3 3 | 5 3 (3) 0

71

Bass

Bass

5 3 (3) 0 | 5 3 (3) 0

75

Bass

Bass

5 3 (3) 0 | 5 3 (3) 0

79

Bass

Bass

5 3 (3) 0 | 5 3 (3) 0

83

Bass

Bass

5 3 (3) 0 | (0) 3 5 (5) 3 (3) 3 | (3) 1 (1) (1)(1) 5

88

Bass

Bass

(5) (5) (5) 3 | 5 (5) 3 (3) 3 | (3) 7 7 6 7 5

92

Bass

Bass

7 7 5 5 (5) 3 (3) 3 3 1 (1) (1)(1) 5 (5) (5) (5) 3

Detailed description: This system covers measures 92 to 95. The top staff shows a bass line with eighth and quarter notes, including triplets and slurs. The bottom staff shows the corresponding fret numbers for the bass guitar, with a trill (T) and barre (B) indicated at the beginning.

97

Bass

Bass

5 (5) 3 (3) 3 (3) 1 (1) (1)(1) 5 (5) (5) (5) 3 5 (5) 3 (3) 3

Detailed description: This system covers measures 96 to 99. The top staff shows a bass line with eighth and quarter notes, including triplets and slurs. The bottom staff shows the corresponding fret numbers for the bass guitar, with a trill (T) and barre (B) indicated at the beginning.

102

Bass

Bass

(3) 1 (1) (1) (1) 5 (5) (5) (5) 3 5 (5) 3 (3) 3 (3)

Detailed description: This system covers measures 100 to 103. The top staff shows a bass line with eighth and quarter notes, including triplets and slurs. The bottom staff shows the corresponding fret numbers for the bass guitar, with a trill (T) and barre (B) indicated at the beginning.

107

Bass

Bass

1 (1) (1) (1) 5 (5) (5) (5) 3 5 (5) 3 (3) 3 (3)

Detailed description: This system covers measures 104 to 107. The top staff shows a bass line with eighth and quarter notes, including triplets and slurs. The bottom staff shows the corresponding fret numbers for the bass guitar, with a trill (T) and barre (B) indicated at the beginning.

111

Bass

Bass

1 (1) (1) (1) 5 (5) (5) (5) 3 5 (5) 3 (3) 3

Detailed description: This system covers measures 108 to 111. The top staff shows a bass line with eighth and quarter notes, including triplets and slurs. The bottom staff shows the corresponding fret numbers for the bass guitar, with a trill (T) and barre (B) indicated at the beginning.

114

Bass

Bass

(3) 1 (1) (1) (1) 5 (5)

Detailed description: This system covers measures 112 to 114. The top staff shows a bass line with eighth and quarter notes, including a triplet and a slur. The bottom staff shows the corresponding fret numbers for the bass guitar, with a trill (T) and barre (B) indicated at the beginning.